

XIII MIĘDZYNARODOWY KONKURS PIANISTYCZNY IM. IGNACEGO JANA PADEREWSKIEGO

09-23 LISTOPADA 2025

I ETAP, dzień 1 – 10 listopada 2025

1st STAGE, 1st day – November 10th, 2025

1) 10.00 - 10.30

Ota Saya (Japan) **F**

J. Haydn – *Sonata No. 56 in D major, Hob. XVI: 42*

Andante con espressione

Vivace assai

A. Scriabin – *Sonata No. 7, Op. 64*

F. Liszt – *Paraphrase de concert sur Rigoletto, S. 434*

2) 10.30 - 11.00

Artese Alessandro (Italy) **F**

J. Haydn – *Sonata in E minor, Hob. XVI: 34*

Presto

Adagio

Vivace molto

F. Chopin – *Étude in E minor, Op. 25 No. 5*

A. Scriabin – *Sonata No. 5, Op. 53*

3) 11.00 - 11.30

Kim Sunmin (Republic of Korea) **K**

D. Scarlatti – *Sonata in C major, K. 420*

D. Scarlatti – *Sonata in C minor, K. 56*

M. Ravel – *Miroirs:*

No. 1 Noctuelles

No. 3 Une barque sur l'océan

S. Prokofiev – *Sonata No. 3 in A minor, Op. 28*

"From Old Notebooks"

4) 11.30 – 12.00

Miyoshi Asaka (Japan) **Y**

F. Tsuchida – *Undulation*

F. Chopin – *Étude in A-flat major, Op. 10 No. 10*

C. Debussy – *Étude No. 6 Pour les huit doigts, L. 136*

W. A. Mozart – *Sonata No. 4 in E-flat major, K. 282*

Adagio

Menuetto I

Menuetto II

Allegro

F. Chopin – *Ballade No. 4 in F minor, Op. 52*

przerwa / break (30 min.)

5) 12.30 - 13.00

Zhang Lezi (P.R. of China) **S**

W. A. Mozart – *Sonata No. 2 in F major, K. 280*

Allegro assai

Adagio

Presto

A. Berg – *Sonata in B minor, Op. 1*

F. Chopin – *Scherzo No. 3 in C-sharp minor, Op. 39*

6) 13.00 - 13.30

Thomas Gaspard (France) **S**

D. Scarlatti – *Sonata in G major, K. 144*

D. Scarlatti – *Sonata in G major, K. 427*

K. Szymanowski – *Variations in B-flat minor, Op. 3*

M. Ravel – *Gaspard de la nuit, M. 55: Scarbo*

7) 13.30 - 14.00

Jeon Jongwon (Republic of Korea) **F**

J. Haydn – *Sonata in D major, Hob. XVI: 42*

Andante con espressione

Vivace assai

M. Ravel – *Miroirs:*

No. 2 Oiseaux tristes

No. 3 Une barque sur l'océan

No. 4 Alborada del gracioso

przerwa obiadowa / lunch break

8) 16.30 - 17.00

Lee Jaeyoon (Republic of Korea) **F**

D. Scarlatti – *Sonata in G major, K. 454*

F. Chopin – *Andante spianato et Grande Polonaise brillante in E-flat major, Op. 22*

B. Bartók – *Suite, Op. 14, Sz. 62*

Allegretto

Scherzo

Allegro molto Sostenuto

9) 17.00 - 17.30

Ibaraki Ayumu (Japan) **K**

J. Haydn – *Sonata No. 53 in E minor, Hob. XVI: 34*

Presto

Adagio

Finale. Molto vivace

M. Ravel – *Miroirs:*

No. 1 Noctuelles

No. 3 Une barque sur l'océan

D. Shostakovich – *Prelude and Fugue D-flat major, Op. 87 No. 15*

10) 17.30 - 18.00

Nakazawa Mai (Japan) **K**

J. S. Bach – *Fantasia and Fugue in A minor, BWV 904*

F. Chopin – *Scherzo No. 4 in E major, Op. 54*

K. Szymanowski – *Variations in B-flat minor, Op. 3*

przerwa / break (30 min.)

11) 18.30 - 19.00

Lin Hao-Wei (Taiwan) **Y**

L. van Beethoven – *Sonata No. 30 in E major, Op. 109*

Vivace ma non troppo.

Adagio espressivo

Prestissimo Gesangvoll, mit innigster Empfindung. Andante

molto cantabile ed espressivo

F. Chopin – *Scherzo No. 4 in E major, Op. 54*

12) 19.00 - 19.30

Oleszak Michał (Poland) **Y**

K. Szymanowski – *Masques, Op. 34*

Schéhérazade

Tantris le bouffon

Sérénade de Don Juan

F. Liszt – *Étude d'exécution transcendante, S. 139:*

No. 7 Eroica

13) 19.30 - 20.00

Haismann Julie (France) **S**

D. Scarlatti – *Sonata in B-flat major, K.545*

I. J. Paderewski – *Sonata in E-flat minor, Op. 21*