

REGULATIONS  
OF THE VII INTERNATIONAL PADEREWSKI  
PIANO COMPETITION IN BYDGOSZCZ

I

1. VII International Paderewski Piano Competition will be held in Bydgoszcz from November 4<sup>th</sup> to November 18<sup>th</sup>, 2007.
2. The Competition is organized to commemorate Ignacy Jan Paderewski, a remarkable pianist, virtuoso, composer, politician and statesman.
3. The competition is organized by:  
The Music Association of I.J. Paderewski (the main organizer)  
The I. J. Paderewski Pomeranian Philharmonic in Bydgoszcz  
The F. Nowowiejski Academy of Music in Bydgoszcz  
with co-participation of The Ministry of Culture & National Heritage  
The Voivodeship Office of Bydgoszcz  
The Bydgoszcz City Hall
4. The Competition auditions will be open to the public and will take place in the concert halls  
of the Academy of Music and the Pomeranian Philharmonic in Bydgoszcz.

II.

The Competition is open to pianists of all nationalities,  
born after November 1<sup>st</sup>, 1980 and before November 1<sup>st</sup>, 1991.

### III.

1. THE APPLICATION should contain the following documents:
  - a) the application form and a precise description of the competitive repertoire with the duration time of every work, written in block letters
  - b) 3 recent black and white photographs (the quality suitable for the reproduction) with the full name of the candidate on the back
  - c) the photocopy of the identity card, passport or any other document confirming the applicants date of birth
  - d) a short artistic resume with the previous concert experiences, the participation in other competitions with the photocopy of the prizes won diplomas
  - e) a reference letter written by a well-known musician or the applicants' recent professor referring directly to the applicants' repertoire performed during the competition.
  - f) the application, which will not contain all the required documents will not be considered
  - g) no documents will be returned
  
2. All documents of application should be sent by March 31<sup>st</sup>, 2007 to the following address:

TOWARZYSTWO MUZYCZNE IM. I. J. PADEREWSKIEGO,  
BIURO MIĘDZYNARODOWEGO KONKURSU PIANISTYCZNEGO  
(The Musical Association, The Office of the International Paderewski Piano Competition)  
85-018 Bydgoszcz, ul. Ks. Piotra Skargi 7, Poland.

3. The Competition commission will consider all applications. Applicants will be informed about the acceptance of the application or about the invitation to the Preliminary Auditions by April 15<sup>th</sup>, 2007.
5. The Secretary of the Competition reserves the right to accept or reject any application.

### IV.

THE PRELIMINARY AUDITIONS to the VII International Paderewski Piano Competition in Bydgoszcz will take place in April and May 2007 in the following cities:

- a) PARIS                                  24<sup>th</sup> and 25<sup>th</sup> April 2007  
Yamaha Piano Artist Services Europe  
5 rue Scribe  
75009 Paris, France
- b) HANNOVER                                27<sup>th</sup> and 28<sup>th</sup> April 2007  
Hochschule für Musik und Theater Hannover  
Emmichplatz 1  
30175 Hannover
- c) SHENZHEN                                28<sup>th</sup> and 29<sup>th</sup> April 2007  
Shenzhen Arts School  
No. 16 Baihua 2nd Road  
Futian District  
Shenzhen 518028, P.R. China
- d) YOKOHAMA                                1<sup>st</sup> and 3<sup>rd</sup> May 2007  
Minato Mirai Hall (only for the Japan pianist)  
2-3-6 Minato Mirai  
Nishi-ku,  
Yokohama  
Japan 220-0012
- e) SEOUL                                        5<sup>th</sup> and 6<sup>th</sup> May, 2007  
Korean National University of Arts  
San 1-5  
Seokgwan-dong  
Seongbuk-gu  
Seoul 136-716  
Korea
- f) NEW YORK                                 14<sup>th</sup> and 15<sup>th</sup> May 2007  
Yamaha Artist Services, Inc.

689 Fifth Avenue, 3rd Floor  
New York, NY 10022

g) PETERSBURG 28<sup>th</sup> and 29<sup>th</sup> May 2007

House of Music

Moika 122

St-Petersburg, Russia

h) WARSAW 28<sup>th</sup> and 29<sup>th</sup> May 2007

F. Chopin Music Academy in Warsaw

ul. Okólnik 2

00-368 Warszawa, Poland

V.

PRELIMINARY AUDITIONS REPERTOIRE ( maximum - 30 minutes)

1. Preliminary auditions participants should perform:

- \* 2 virtuoso etudes (one of them must be by F. Chopin)
- \* the first or more movements of a classical sonata  
( however always together with the first movement )
- \* one or two works of participant choice, in different styles but no classical style.

2. Only in particularly important cases – a pianist who cannot take part in the Preliminary Auditions should send the recording of the Preliminary Auditions repertoire on the VHS (PAL or NTSC) or DVD together with all the application documents by May 31<sup>st</sup>, 2007 to the Music Association address.

NOTICE:

- a) recordings must be made with one fixed camera focusing on the pianist's right profile and hands
- b) for the sound quality improvements we suggest to use the external microphones
- c) any editing of recordings is prohibited.
- d) recordings must be signed by the applicant and its authenticity must be confirmed by the applicant's recent professor or other known musician.
- f) the confirmation should also contain a telephone number - if need be - a direct contact

## VI.

1. The applicant will be informed about the Preliminary Auditions results by July 15<sup>th</sup> 2007.
2. No more than 44 pianists will be admitted to the Competition.
3. The pianist invited to take part in the Competition should send the entrance fee of € 100,- to the Musical Association account number by August 15<sup>th</sup> 2007:  
Towarzystwo Muzyczne im. Paderewskiego w Bydgoszczy  
PeKaO S.A. II Oddział w Bydgoszczy  
SWIFT: PKOP PL PW  
account number: IBAN BANK PL 74 1240 3493 1111 0000 4305 8930
- 4) The entrance fee paid by the invited pianists is non -refundable
- 5) The contestants are responsible for acquiring his or her visa into Poland.  
Please contact the office if written guarantor is necessary.

## VII.

For any Competition and prize-winners concert performances held by the Organizer, the Organizer reserves the right to:

- a) broadcast by radio, TV or internet
- b) record as the Chronicle of the Competition and then broadcast on TV or radio
- c) photograph for the requirements of the Competition and the press.

## VIII.

1. The Organizer of the Competition will cover the accommodation costs in Bydgoszcz for all participants of the Competition from November 3<sup>rd</sup>, 2007 (the day before the beginning of the competition) to the end of the I stage.
2. For the competitors qualified for the II stage the accommodation costs will be covered to November 12<sup>th</sup>, 2007
3. For the competitors qualified for the Semi-final Stage the accommodation costs will be covered by the Organizer until the end of the Competition.
4. Travel costs to and from Bydgoszcz will be covered by the competitors.
5. The organizers will provide the competitors with the possibility of practicing.

## IX.

1. The competitors are obliged to register at the Secretary's Office of the Competition no later than on November 3<sup>rd</sup>, 2007.
2. The order of appearance of pianists in the Competition will be determined by a drawing which will take place on November 4<sup>th</sup>, 2007 at 3pm.  
Presence of all participants is obligatory.
3. The Competition will follow this order except, at the discretion of the chairman of the jury, for reasons of accident, illness or other unusual circumstances.

## X.

1. The Competitions consists of the I and II Stages, the Semi-final and the Final Stage.
2. No more than 24 competitors will be admitted to the II stage
3. No more than 12 competitors will be admitted to the Semi-final Stage,  
and no more than 6 pianists will be admitted to the Final Stage.

## XI.

1. All works must be performed by memory and no piece may be performed more than once.  
The repertoire must have been written for solo piano and no alteration to the piano may take place. Only complete works will be accepted.
2. The participants must introduce the scores of the works, which they want to perform during the competition at the Secretary of the Competition.
3. The changes of the repertoire are acceptable only when a participant informs in writing the Secretary of the Competition by September 15th, 2007.
4. The participants must respect time limits in all solo stages.  
The Jury has the right to interrupt the performance if time limits are not respected.

## XII.

### THE REPERTOIRE OF THE INTERNATIONAL PADEREWSKI PIANO COMPETITION

1. The International Paderewski Piano Competition permits the participants to perform the repertoire of their own choice. In this way the Organizer wants to give the participants the possibility to present their artistic personality, imagination and individuality.
2. The free choice of the repertoire is limited in one case. The selected repertoire must contain the works representing at least three different musical styles.
3. The Jury will consider an understanding of programme building, an ability to play in variety of musical styles and most importantly the depth of the participants musicianship, rather than mere technical brilliance.
4. The Organizer of the Competition expects to award the Special Prizes for the best performance of I. J. Paderewski's works.

## XIII.

### I STAGE REPERTOIRE - 25-30 minutes

1. All participants of the I stage are obligated to perform two or more works by

I.J.Paderewski. The performance time of these works should not exceed 10 minutes.  
All participants must chose works from group A and B - minimum one from each group.

- A/ from the series Polish Dances op. 9:  
No. 3 Mazurka in A major  
No. 4 Mazurka in B major
- from the series Album de Mai op.10:  
No. 1 Au Soir  
No. 2 Chant d'amour
- from the series Miscellanea op.16:  
No. 1 Legend  
No. 2 Melody  
No. 3 Thème varié A-dur  
No. 4 Nocturne  
No. 6 Un moment Musical

- B/ from the series Polish Dances op. 9:  
No. 9 Polonaise in H major
- from the series Album de Mai op. 10:  
No. 3 Scherzino  
No. 5 Caprice Valse
- from the series Humoresques de Concert op. 14:  
No. 1 Menuet  
No. 3 Caprice /genre Scarlatti/  
No. 4 Burlesque  
No. 5 Intermezzo polacco  
No. 6 Cracovienne fantastique

2. The choice of the remaining works of the I Stage repertoire is up to the performer.

---

---

II STAGE - free choice repertoire, 40 - 45 minutes.

---

---



SEMI-FINAL - free choice repertoire, 55 -60 minutes.

---

## FINAL

The participants of the Final stage will perform one of the following piano Concertos with the I. J. Paderewski Pomeranian Philharmonic Orchestra:

- |                 |  |
|-----------------|--|
| I.J. Paderewski | - Concerto in A minor op. 17             |
|                 | - Polish Fantasy op. 19                  |
| W.A. Mozart     | - Concerto No. 20 in D minor, KV 466     |
|                 | - Concerto No. 24 in C minor, KV 491     |
| L.van Beethoven | - Concerto No. 3 in C minor op. 27       |
|                 | - Concerto No. 4 in C major op. 58       |
|                 | - Concerto No. 5 in E flat major op. 73  |
| F. Chopin       | - Concerto No. 1 in E minor op. 11       |
|                 | - Concerto No. 2 in F minor op. 21       |
| R. Schumann     | - Concerto in A minor op. 54             |
| J. Brahms       | - Concerto No. 1 in D minor op. 15       |
|                 | - Concerto No. 2 in B major op. 83       |
| C. Saint-Saëns  | - Concerto No. 2 in C minor op. 22       |
| P. Tchaikovsky  | - Concerto No. 1 in B-flat minor op. 23  |
| S. Rachmaninow  | - Concerto No. 2 in C minor op.18        |
|                 | - Concerto No. 3 in D minor op. 30       |
|                 | - Rhapsody on a Theme of Paganini op. 43 |
| B. Bartok       | - Concerto No. 2                         |
| S. Prokofiew    | - Concerto No. 2 in G minor op. 16       |
|                 | - Concerto No. 3 in C major op. 26       |

## XIV.

1. The Jury of the Competition will consist of the eminent Polish and foreign musicians.

2. The Chairman and the Members of the Jury are appointed by the Organizer of the Competition.

3.

The Jury will judge all performances of the Competition on the basis of the Jury Regulations laid down separately.

## XV.

### THE PRIZES:

I prize	€ 20,000
II prize	€ 12,000
III prize	€ 8,000
IV prize	€ 5,000
V prize	€ 4,000
VI prize	€ 3,000

The Finalists will also be awarded the title of the Laureate of the International Paderewski Piano Competition in Bydgoszcz.

### THE SPECIAL PRIZES:

- a) € 500 - for the best performance of the two obligatory I. J. Paderewski's works performed in the I stage.
- b) € 1,500 - for the best performance of I.J. Paderewski's Sonata in E flat minor op. 21 or Variations and Fugue in E flat minor op. 23 - in any of the solo stages
- c) € 2,000 - for the best performance of the piano concertos: I. J. Paderewski's Concerto in A minor op. 17 or Polish Fantasy op. 19 - in the Final Stage
- d) € 1,000 - for the best Semi-final recital
- e) € 1,000 - for the best Polish participant classified to the Semi-final or Final

## XVI.

The pianists classified to the Semi-final will receive Diplomas.

## XVII.

1. The Jury has the right to change the structure and number of prizes provided that the total sum defined is not changed, and the particular prizes and awards are not lower than defined in the Regulations.
2. The Jury reserves the right not to give the special awards or to decide about another awards division.
3. The decisions of the Jury are final.

## XVIII.

1. The Presentation of the Awards will take place on November 18<sup>th</sup>, 2007 followed by the Prize Winners Gala Concert.
2. All Laureates are obliged to take part in the prize-winners concert without any financial gratification.
3. The laureates are obliged to perform the programme according to the agreements with the Jury.

## XIX.

The Competition Office should be notified of all financial and material awards funded by persons or institutions by September 15th, 2007. These awards will have the nature of non-regulation awards and will be given during the prize-winners concert. Financial prizes will be paid in deposited currency.

## XX.

In case of any disputes the only reliable source is the Polish version of the Regulations.

THE VII INTERNATIONAL  
IGNACY JAN PADEREWSKI PIANO COMPETITION  
IN BYDGOSZCZ, NOVEMBER 4<sup>th</sup> – 18<sup>th</sup> 2007

===== IMPORTANT DATES =====

- |                      |   |
|----------------------|---|
| June 15th, 2006      | the announcement of the Competition Regulation  |
| March 31st, 2007     | the final deadline of sending the written applications  |
| by April 15th, 2007  | the candidates are informed about the acceptance of their application or about the invitation to take part in the Preliminary Audition                      |
| April and May, 2007  | the Preliminary auditions   |
| May 31st, 2007       | the deadline of sending the recordings of the repertoire on the VHS (PAL or NTSC) or DVD<br>( accepted only in particularly important cases: see V. - # 2 ) |
| July 15th, 2007      | the announcement of the final list of the candidates invited to take part in the Competition  |
| August 15th, 2007    | the deadline for the invited pianists to send the entrance fee to the Music Association account number  |
| September 15th, 2007 | after this day, any changes of the repertoire will not be accepted  |

===== COMPETITION – SCHEDULE OF EVENTS =====

November 3rd, 2007	the Competition participants arrival to Bydgoszcz
November 4th, 2007	the Orientation Meeting and the performances order drawing the Inaugural Concert
November 5th, 2007 November 8th, 2007	the beginning of the I stage auditions the announcement of the I stage results
November 9th, 2007 November 11th, 2007	the beginning of the II stage auditions the announcement of the II stage results
November 12th, 2007	day off
November 13th, 2007 November 14th, 2007	the beginning of the Semi-final auditions the announcement of the Semi-final results
November 15th, 2007	day off
November 16th-17th, 2007	the Final of the Competition the announcement of the Prize winners
November 18th, 2007	the Closing Ceremony Presentation of the Awards and the Prize Winners Concert