

## III.

## SCHERZINO.

J. Paderewski, Op. 10, N.º 3.

Allegro scherzoso.

The musical score is written for piano and consists of five systems. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked "Allegro scherzoso".

- System 1:** Starts with a piano (*p*) dynamic. The right hand features a triplet of eighth notes. The left hand has a steady eighth-note accompaniment. Performance markings include accents and slurs.
- System 2:** Includes a *rit.* (ritardando) marking followed by *a tempo*. The right hand has a melodic line with a slur, and the left hand continues with eighth notes. Dynamics include *f* (forte).
- System 3:** Features a *rit.* marking at the beginning and another *rit.* marking later, followed by *a tempo*. The right hand has a melodic line with a slur, and the left hand has a steady accompaniment. Dynamics include *p* (piano).
- System 4:** Includes a *rit.* marking and *pp* (pianissimo) dynamic. The right hand has a melodic line with a slur, and the left hand has a steady accompaniment. Dynamics include *f* (forte).
- System 5:** Ends with a *rit.* marking. The right hand has a melodic line with a slur, and the left hand has a steady accompaniment. Dynamics include *p* (piano).

The score concludes with a double bar line and repeat signs. The page number 129179 is printed at the bottom center.

*a tempo* *ritard.*

*p* *mf*

*con Ped.*

*più mosso e leggiero*

*p*

*Ped.* \* *Ped.* \* *Ped.* \*

*a tempo* *ritard.*

*f* *mf*

*con Ped.*

*più mosso*

*p* *mf*

*con Ped.*

*a tempo* *rit.*

*p* *mf*

*cresc.* *rit.* *rit.*

*con Ped.*

*animato* *ritard.*

*p* *pp* *ppp*

*ritard.*

Tempo I.

*p e leggero.*

*sf* *p* *rit.* *a tempo*

*f* *rit.* *a tempo* *rit.* *leggero* *pp* *mp* *pp*

*2<sup>a</sup> Ped.* *poco a poco animato* *rall.* *pp*

*acceler.* *cresc.* *ritard.* *m. g.* *piu mosso e leggerissimo* *pp*

*Ped.* *\* Ped. \* Ped. \**

*\* Ped. \* Ped. \**

*\* Ped. \* Ped. \**

*\* Ped. \**

*\* Ped. \**

*\* Ped. \**